

# Concierto de Videoarte

Museo Ex Teresa Arte Actual  
17/ Octubre 2017  
19:00



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2017



Concierto multicanal en 8 pistas  
para piezas  
electroacústicas y  
videoarte



## João Pedro Oliveira (Portugal)

João Pedro Oliveira completed a PhD in Music at the University of New York at Stony Brook. His music includes one chamber opera, several orchestral compositions, a Requiem, 3 string quartets, chamber music, solo instrumental music and electroacoustic music. He has received numerous prizes and awards, including

three Prizes at Bourges Electroacoustic Music Competition, the prestigious Magisterium Prize in the same competition, the Giga-Hertz Special Award, 1st Prize in Metamorphoses competition, 1st Prize in Yamaha-Visiones Sonoras Competition, 1st Prize in Musica Nova competition, etc.. He is Professor at Federal University of Minas Gerais (Brazil) and Aveiro University (Portugal). Hydatos is a greek word that means “water”. This piece is inspired on the first verses of the Old Testament (Genesis Chapter 1:2) “And the Spirit of God moved upon the face of the waters.”

The audio part of this piece was commissioned by Gulbenkian Foundation, and was composed in the composer’s personal studio and at the NOVARS Center in Manchester.

The video part was done at the composer’s personal studio.

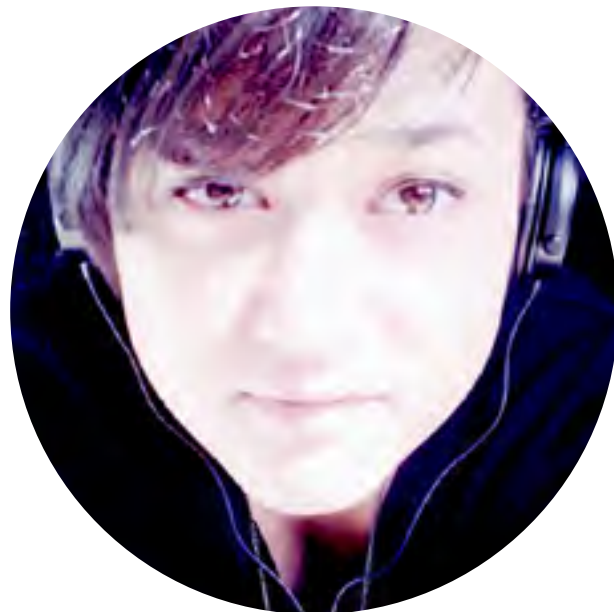
## Jacob David (USA)

Jacob David Sudol writes intimate compositions that explore enigmatic phenomena and the inner nature of how we perceive sound. His music has been performed over one hundred times by many prestigious ensembles and performers across the USA as well as in Canada, Taiwan, the United Kingdom, Germany, Netherlands, Singapore, China, Thailand, Japan, and Cambodia. His compositions regularly selected for the most prestigious annual national and international computer music and electronic music conferences. Dr. Sudol is also currently writing a chapter on his music for a future book to be published by Oxford University Press.

In 2012, he founded a cello/electro-acoustic duo with his colleague the distinguished cellist Jason Calloway and, since 2010 he has been in a piano/electro-acoustic duo with his wife Chen-Hui Jen. At FIU he directs the FLEA (Florida Laptop Electro-Acoustic) Ensemble and in Taiwan he directed CLOrk (Chiao-Da Laptop Orchestra). He also regularly collaborates on interdisciplinary projects with architect Eric Goldemberg, visual artist Jacek Kolasinski, and Cambodian dancer/choreographer Chey Chankethya. Dr. Sudol was awarded a Fulbright grant to teach at National Chiao Tung University in Taiwan for the Academic 2015-16 Year and is also an Assistant Professor of Music Technology and Composition at Florida International University.



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## Aya Shimano-Bardai (Japón)

Coalescence (2016) is an acousmatic piece which compositional structure delves into the transitions between contrasted sonic spaces by underlining its varied acoustic elements. Mainly based on recordings of hands crunching, rubbing and decomposing charcoal pieces, this composition is a study of the organic

quality of the sound material 'spreading' into smaller bits before they meld, pull apart and meet again. The title refers to the process of the different sound particles colliding and merging throughout the piece. It is also a nod to the raw and organic material that precedes the composition which now exists independently of it.

## Davide Sardo (Italiano)

Riccardo Culeddu studied guitar and graduated at the Conservatory of Florence. He works as a guitar teacher, writes electronic and electroacoustic music and also collaborates as an editor of musicological texts. Davide Sardo studied double bass. Beyond doing sound design for theatre and movies he also writes electronic and electroacoustic music and works as a record producer.

"I'll Come Following You" by Riccardo Culeddu and Davide Sardo is an electroacoustic composition based on percussive sounds taken from Indonesian Gamelan intertwined with sounds captured in an abandoned building, overlaid with double bass and an e-bowed guitar phrases. The ritual element of Gamelan is visually expressed by images of the moving light of votive candles filtered with the sound of the accompanying music.





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## Giulio Colangelo (Italia)

Giulio Colangelo holds an MA cum laude in electronic composition after studying with Alessandro Cipriani and Giampiero Gemini in Frosinone (Italy). His artistic research uses parallel languages in order to create complex perceptive experiences. It is focused on instrumental experimentation and electroacoustic/

acousmatic compositions, on electronic performances and sound installations, in the domain of the intermedia development.

His works have been performed and awarded in several international contests and he has recently worked at the "ZKM" on his sonic projects and exposed in the great exhibition "SoundArt" curated by P.Weibel. His music has been presented in the acclaimed "ICMC" (2012-13-14) and broadcasted on Radio France and Radio4.

He was one of the five nominees for the Gaudeamus Music Award 2016 (the Netherlands). He is artistic director of the international electroacoustic music festival MA/IN – MAtera INtermedia.

## Luciano Leite Barbosa (Brasil)

Born in Rio de Janeiro, Luciano Leite Barbosa is a composer interested in computer-assisted composition. His music has been performed in concerts and festivals by ensembles such as the Nieuw Ensemble, Les Cris de Paris, and the JACK Quartet.

He was awarded prizes at the Domaine Forget Rencontres de Musique Nouvelle 2013 and the Nieuw Ensemble 2nd Brazilian Composers Competition. He studied composition with Joshua Fineberg at Boston University, where he recently finished his Doctoral degree in Composition. Luciano was recently accepted into the Cursus program at IRCAM.

Gravitational Fields (2011) is a piece that brings the idea of gravity to the domain of register. The sounds in this piece are constantly being attracted to the high register, and, less often, to the low register as well. In addition, some sections of the piece try to create a non-gravitational feeling, where the sounds float freely in a place in which time is suspended.

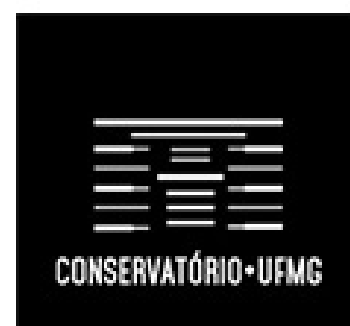




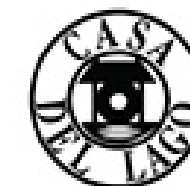
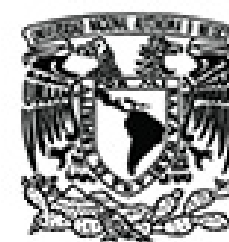
Coordinación de  
**Extensión Universitaria**  
más de cuarenta años de difundir la cultura



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